Roberto Bedoya is the Cultural Affairs Manager for the City of Oakland where he most recently shepherded the City's Cultural Plan. - "Belonging in Oakland: A Cultural Development Plan". Through-out his career he has consistently supported artists-centered cultural practices and advocated for expanded definitions of inclusion and belonging in cultural sector. His essays “Creative Placemaking and the Politics of Belonging and Dis-Belonging”; “ Spatial Justice: Rasquachification, Race and the City” and "Poetics and Praxis of a City in Relation" has reframed the discussion on cultural policy to shed light on exclusionary practices in cultural policy decision making.

“Belonging in Oakland: A Cultural Development Plan,” the document provides a roadmap to support and lift up the role of culture in building a just and equitable city – so that every Oaklander in every neighborhood has access to cultural amenities. The Plan was adopted by the City Council after a robust community engagement process. The Plan is available on the City’s website at www.oaklandca.gov/resources/cultural-plan.