Zoom Chat from San Francisco Town Hall

10:00:12 From Owen - CAST (He/Him) : Welcome to the Town Hall: The Future of Arts & Culture Spaces.
The Town Hall is being recorded and photographed and may be shared publicly. If you want to opt-out of being recorded and photographed, please turn your camera off and change your screen name. The full media release can be found on the CAST website: https://cast-sf.org/wp-content/uploads/2020/09/Media-Release-Form.pdf
Please be mindful of the Group Practices:
a. Begin by active listening.
b. Agree we are not here to agree on everything; assuming positive intent.
c. Make space, take space.
d. Practice self-care and community-care.
10:06:12
10:06:44 From Ani Rivera : Hi Tyese!
10:08:52 From Yesenia (she/her) : Good morning, All<3
10:10:09 From Moy Eng, CAST (She/Her) : Listen and learn
10:10:18 From Ron P. Muriera, RPM Consulting (he/him/his : being authentic
10:10:25 From Jamie Blosser, Santa Fe Art Institute : connect
10:10:27 From Joanne Lee, SFAC, she/her : appreciation
10:10:31 From Rachel Hartsough : learning
10:10:32 From Sarah Webster Fabio Center For Social Justice : future thinking
10:10:33 From Kim Edmonds : Understanding
10:10:39 From Cristy Johnston Limon (she/her) Youth Speaks : Hold space my BIPOC colleagues
10:10:43 From Ernesto Vilchis, Community Vision (He, his) : empathy
10:10:43 From Yesenia (she/her) : to be a helper
10:10:45 From Justin Ebrahemi (he/him), CounterPulse : Creative resilience
10:10:46 From Diana Ayton-Shenker : Be genuine, generous, generative
10:10:47 From Michelle Reynolds : Connect and future-thinking
10:10:50 From Karoleen Feng_She/hers_MEDA (Community Real Estate) : collaboration
10:10:50 From Jonathan Moscone (he/him) : gain hope
10:10:52 From Mauricio, CAST (He, His) : Love, protect and respect
10:11:03 From Daniel Frentz : support
10:11:03 From Ilana Lipsett : Connection and rebuilding
10:11:08 From Indi McCasey (they) Arts Education Alliance of the Bay Area : Continue collaborative cultural legacies
10:11:08 From Lex Leifheit (she/her) OEWD : Openness, creativity
10:11:22 From Matthew Richter (he/him), Seattle Office of Arts & Culture : Exploration and change
10:11:42 From Owen Serra : Calm
10:12:07 From Sarah Webster Fabio Center For Social Justice : I'm interested in receiving the Oakland version of this. Is that possible?
10:12:50 From Carolyn, CAST (She/Her/Hers) : We are planning to post the zoom video to the website to share.
10:25:08 From Owen - CAST (He/Him) : Karoleen Feng
https://medasf.org/
https://medasf.org/about/staff-directory/
10:28:18 From Owen - CAST (He/Him) : Ernesto Vilchis
https://communityvisionca.org/
https://communityvisionca.org/staff-members/ernesto-vilchis/
10:28:53 AGENDA
1. Welcome
2. Resource Share from Guest Speakers
3. Artist Discussion on the Future of Arts & Culture Spaces in the time of COVID-19
4. Close
10:29:38 From Diana Ayton-Shenker, Leonardo; she/her : beautiful opening, Tyese, thank you.
10:29:43 From Terra Fuller : 
10:30:46 From Owen - CAST (He/Him) : Erika Gee
https://www.chinatowncdc.org/
https://peopleplaces.topi.com/speaker/erika-gee-61tsl
10:31:02 From Diana Ayton-Shenker, Leonardo; she/her : Thanks CAST, speakers, and community for coming together. Sorry to leave early. Stay safe, well, & creative!
10:31:09 From Ernesto Vilchis, Community Vision (He, his) : Community Vision resources

-Sign up for 45-minute consultation to discuss financial and/or real estate issues you are facing, as related to COVID-19: https://communityvisionca.org/covid19_rapidresponse/
Download budget templates, scenario planning and risk assessment templates:
https://spacesforgood.org/resources/
Check out our three-part webinar series on Nonprofit Real Estate Readiness:
https://communityvisionca.org/events/
Webinar recording on renegotiating your lease:
https://zoom.us/rec/share/3cF6dlT85LSln9yV_ZRLNxFPkn0aa80CVL_qIfnx2wbKeuP6NtGiEfG50M70oj?startTime=1598546099000 and tips on how to approach the negotiation: https://communityvisionca.org/covid19_lease_negotiation_tips/

10:32:42 From Robert Kenmotsu : Francis Wong and AsianIprovArts!
10:33:43 From Owen - CAST (He/Him) : Lex Leifheit
https://oewd.org/
https://www.linkedin.com/in/lexleifheit/
10:34:25 From Cheryl Fabio, she Sarah Webster Fabio Center for Social Justice : thanks!
10:36:01 From Erika Gee CCDC she/her : Chinatown has been working with artists to beautify boarded up storefronts: https://48hills.org/2020/07/the-colorful-story-behind-the-citys-new-mural-wave/
10:36:03 From Karoleen Feng_She hers MEDA (Community Real Estate) : want to acknowledge all the parents on this call too! as Lex pointed out.
10:36:45 From Owen - CAST (He/Him) : Joanne Lee
https://www.sfartscommission.org/
10:36:51 From Ron P. Muriera, RPM Consulting (he/him/his): Thank you Lex for acknowledging parents who are multi-tasking.
10:36:53 From Steve Savage Blue Bear School of Music: We’ve had great results from various consultations with Catchafire! Definitely recommended.
10:36:57 From Erika Gee CCDC she/her: and with artists to raise money for food delivery programs: https://www.saveourchinatowns.org/
10:36:59 From Cristy Johnston Limon, Youth Speaks (she/her): Thanks Karoleen. We do our best to juggle the many priorities at home as caregivers and in community.
10:38:07 From Erika Gee CCDC she/her: and lastly with small businesses to activate the streets https://www.eventbrite.com/e/san-francisco-chinatowns-walkway-weekends-event-series-tickets-113907690970
10:38:28 From Lex Leifheit (she/her) OEWD: https://oewd.org/resources-businesses-and-employes-impacted-covid-19
10:39:04 From Owen - CAST (He/Him): Deborah Cullinan https://ybca.org/
10:39:11 From Lex Leifheit (she/her) OEWD: Individual artists can access OEWD’s business assistance https://oewd.org/business-assistance
10:40:41 From Joanne Lee, SFAC, she/her: https://www.sfartscommission.org/grants
10:41:36 From Lex Leifheit (she/her) OEWD: Arts and culture nonprofits can subscribe to OEWD’s newsletter for Nonprofit Sustainability Initiative updates: https://oewd.org/nonprofits
10:41:42 From Kevin Seaman, artist (they/them): Are there any plans to publicly share how monies from Prop E were spent since January 2019? Would love to see the impact this legislation has made and haven’t seen any reports about the total funds this legislation raised and how they were distributed.
10:44:19 From Kevin Seaman, artist (they/them): Is there a report that looks at all Prop E funding in one place?
10:44:44 From Owen - CAST (He/Him): Discussion Prompts:
1. What is your primary concern in relation to space at the moment?
   a. What hasn’t been spoken to in the survey results?
2. What has been helpful the financial and technical resources been for your organization or for your creative work?
   a. What has worked for your organization/you as an individual artist, and what is something that needs more discussion?
3. How have you been pivoting and adjusting during these times?
   a. How are you reimagining your spaces during this time?
4. How should we evolve to become more resilient in the future?
   a. What is something that would have helped your organization/you as an individual artist in weathering this pandemic?
10:44:55 From Aimee Espiritu: Yes thanks for asking that question Kevin. I second the sentiments.
From Joanne Lee, SFAC, she/her : Report on SF Artists and Arts Relief funds, funded by the Arts Impact Endowment https://www.cciarts.org/EmergencyRelief.htm

From Sharon Tanenbaum : Were all of the funds from Prop E Endowment used for the artists/arts org relief fund or are there more funds remaining from the Prop E Endowment?

From Kevin Seaman, artist (they/them) : Yes, that would be great, Joanne. So many folks worked hard on this legislation and there’s been zero public accountability for how these funds were allocated. I understand the places the funding goes through (SFAC, GFTA, MOCHD) but it would help to see one report with the status of this funding.

From Joanne Lee, SFAC, she/her : FY20 Arts Impact Endowment funds were spent on the relief program. FY21 funds are forthcoming!

From Vanessa, Consultant she/her : Wondering what people are seeing in terms of the behavior of private real estate developers who might be taking advantage of foreclosures and displacement, and what might be done to mitigate effects and make sure there is space for nonprofits in the future.

From Steve Savage Blue Bear School of Music : We have a couple expansion projects in process. I’m finding it difficult to raise money for capital projects with most funders - understandably - focused on survival! Will there be another round of nonprofit stability funding from the city?

From Vanessa, Consultant she/her : Is anyone preparing to prevent the swooping in that is anticipated?

From Vanessa, Consultant she/her : Thanks for your answers!

From Jamaica (she/her) - CubaCaribe : Are there any guidelines or an outline of re-opening space available for artists to use?

From Vanessa, Consultant she/her : That's interesting. Thanks!

From Rachel Lastimosa - SOMA Pilipinas (she/her/they) : In the interim of reopening building spaces, what is being done to support safe outdoor performance and cultural spaces to be made accessible to small-mid sized arts orgs - particularly BIPOC and queer serving orgs? Permitting has been an issue since DPH hasn't released any guidelines, but once permits are granted, how can they be made affordable for smaller arts orgs?

From Cristy Johnston Limon, Youth Speaks (she/her) : Resources for reopening: https://www.voglconsulting.com/resources

From Vanessa, Consultant she/her : https://americanreperotorytheater.org/roadmap-for-recovery-and-resilience-for-theater/

From Cristy Johnston Limon, Youth Speaks (she/her) : In addition to Covid-19 guidance, also some resources for racial justice

From Cristy Johnston Limon, Youth Speaks (she/her) : In the link above

From Daniel Harvey - Intersection for the Arts - he/him : I'm interested to learn more about what resources/support might be available for organizations utilizing shared resource models - as resources in general become tighter finding new ways to share space and other resources is going to be vital moving forward? If there aren't current resources is this something the City/other funders would look at supporting?
From Zerena She CounterPulse: I appreciated the land acknowledgement and I know the fires and climate change are on our mind. Is there any movement towards giving some of these properties to indigenous people or land trusts? Deed transfers still allow us as arts organizations to run and maintain business, while not actually owning the property. Looking beyond this current crisis into dreaming for future generations.

From Suki O’Kane | ATA | she/her: The Mayor’s press release https://www.sfiaf.org/mayor_press_release

From Michelle (she/her), Joe Goode Performance Group: Is there a pathway for smaller orgs to tap into/learn about the work of the Arts Alliance?

From Suki O’Kane | ATA | she/her: ostensibly permits for live outdoor music performances for audiences of up to 12 persons beginning on September 15 as part of its Special Gatherings Plan.

From Matthew Richter (he/him), Seattle Office of Arts & Culture: Zerena, fascinating example out of Portland: https://news.artnet.com/art-world/yale-union-transfer-native-arts-1895224

From Henry Jackson (artist): Sorry to cut my participation early. Thank you CAST, et al., for putting together this Town Hall meeting!

From Deborah Cullinan (she/her) YBCA: Hi Michelle! Yes. The Arts Alliance is growing and very committed to being a broad and inclusive alliance for all of us - to help us move forward. Please reach out to me for more info!

From Joanne Lee, SFAC, she/her: I have to leave early, feel free to contact me with any questions or ideas that I can assist with. Great to see everyone this morning, many thanks to CAST for hosting!

From Vanessa, Consultant she/her: Great question, Zerena. "Decolonization is not a metaphor"

From Indi McCasey (they) Arts Education Alliance of the Bay Area: Here’s the website for the Sogorea Te’ Land Trust https://sogoreate-landtrust.org/

From Daniel Harvey - Intersection for the Arts - he/him: Thank you for sharing all that information - I’ll throw in that Intersection has been building out our coworking space and resources for a while now and have great space/resources available at our Market St location - we have been able to reallocate funding from Community Vision to invest in video conferencing technology which will be available to the arts community as well as flexible and affordable workspace for arts/culture workers and orgs. Get in touch if you want to know more!

From Sylvia Sherman, Community Music Center, she, her, hers: Artists as Essential Workers has been an important facet of re-envisioning how arts can be integral to many parts of daily life – providing more employment and utilizing our community’s creative assets. Some early examples where opportunities exist in SF are with DCYF’s Community Hubs where artists/arts orgs are part of that initiative to support kids struggling with distance learning and integrating arts in to neighborhood activations related to slow streets – there is potential for more advocacy and creativity around this concept.

From Sylvia Sherman, Community Music Center, she, her, hers: Reimagining Artist as Essential Workers
11:10:42 From Esailama: San Francisco Foundation is investing in land trust for indigenous populations. Send email to eartrydiouf@sff.org

11:11:21 From Kim Edmonds: I am interested in how artists are collaborating with small businesses also being impacted in the Bay Area.

11:11:41 From Ani (She/Her/Hers) - Galería de la Raza: We aren’t shy… we are tired and holding up a lot for many people. Moving gently…

11:12:16 From Moy Eng, CAST (She/Her): Thank you, Daniel for sharing an update on Intersection’s cowering space and resources…and for all your efforts in our cultural sector.

11:12:39 From Daniel Harvey - Intersection for the Arts - he/him: Thanks Mom!

11:12:45 From Daniel Harvey - Intersection for the Arts - he/him: Moy! haha

11:12:57 From Moy Eng, CAST (She/Her): lol - thanks, Daniel!

11:14:11 From Indi McCasey (they) Arts Education Alliance of the Bay Area: On a national level, Americans for the Arts is gathering arts orgs to support a proposal to “rebuild and reimagine the US post-pandemic, to put creative workers to work”. YBCA, Youth Speaks and other local orgs have signed on already. https://www.americansforthearts.org/news-room/arts-mobilization-center/creative-workers-to-work

11:14:14 From Kevin Seaman, artist (they/them): Thanks CounterPulse for opening your space to help artists create the “Black Trans Lives Matter” street mural at Turk & Taylor (outside the site of the historic Compton’s Cafeteria Riot)

11:14:21 From Yesenia (she/her) Soleil Coaching & Consulting: Very interested in seeing the conversations and connections evolve around multi-use space models that are centered on collaboration, partnership, resource sharing and capacity building for artists and arts org. It seems now more than ever banding together in as many different ways as we can will be so important.

11:14:32 From Moy Eng, CAST (She/Her): Dan, darn Siri, I wrote co-working, not cowering, space!

11:14:45 From Daniel Harvey - Intersection for the Arts - he/him: Here here Yesenia!

11:16:13 From Aimee Espiritu: I second Yesenia’s comment and would like to amplify that ask!

11:16:32 From Daniel Harvey - Intersection for the Arts - he/him: Please contact me at garance@levydance.org or garance@icispaces.com

11:18:42 From Virginia Grandi: Yes, Intersection for the Arts is an amazing, wonderful safe space in Mid Market! Hi Daniel!

11:19:31 From Daniel Harvey - Intersection for the Arts - he/him: Thanks Virginia - appreciate the shout out!

11:20:48 From Justin Ebrahemi (he/him), CounterPulse: I need to log off, thanks CAST for hosting and everyone for the discussion!
11:20:53  From Moy Eng, CAST (She/Her) : Fantastic, Krissy Keefer!
11:22:10  From LEVYdance Inc. : To know more about our (1) new Lab and interactive/immersive streaming setting made available for artists to plug and play, (2) “ici” our technical assistance and consultancy program for Arts leaders to maximize the use of their space during dark time and bring back some income, and (3) our portable cleaning service to sanitize a space in 30min to enable quicker turn around times between classes. We are also looking to partner with another performing group to share our space weekdays 2-6pm if you know an organization in need of a space in SOMA right now. Thank you!
11:22:13  From Ron P. Muriera, RPM Consulting (he/him/his : Speaking as the Board VP for Californians for the Arts, we are gathering information about artists, arts and cultural organizations and their stories as "second responders" who are essential during these times. If you have a story, please visit our website: https://www.californiansforthearts.org/artists-r-2nd-responders
11:23:20  From Ani (She/Her/Hers) - Galeria de la Raza : Galeria is offering mutual aid funds and focusing on artist residencies so we can continue to support our artists community. All of our work has gone virtual and we are prioritizing mutual aid initiatives going forward.
11:23:50  From Sharon Tanenbaum : FYI, info about Dance Mission’s outdoor classes is here: https://dancemissiontheater.org/workshops/
11:26:03  From Jamaica(she/her)- CubaCaribe : CubaCaribe produced an 8 week online zoom series featuring our traditional artists both with both live and virtual collaborations to support and serve our underserved artists and community. All of our work is virtual until we can gather physically together again.
11:26:17  From Zerena She CounterPulse : I would love to connect with anyone trying to imagine what it can mean to be an arts worker in a post-colonial world. Changing expectations around work to allow for individuals to have time for building the community networks and land relationships we will need to survive a govt in debt and the collapsing of social services. Decentering accumulation of capital and property as endgoals. Reach out to zerena@counterpulse.org Thank you all, appreciated this tremendously.
11:26:44  From Matthew Richter (he/him), Seattle Office of Arts & Culture : resharing so you don’t have to hunt through: https://news.artnet.com/art-world/yale-union-transfer-native-arts-1895224
11:27:23  From Lex Leifheit (she/her) OEWD : You got it right Tyese!
11:27:26  From Ron P. Muriera, RPM Consulting (he/him/his : Thank you Moy, Tyese and the entire CAST Team for putting together this town hall. Greatly appreciate the information and knowledge that has been shared this morning.
11:27:38  From Deborah Cullinan (she/her) YBCA : Thank you all!
11:27:38  From Ernesto Vilchis, Community Vision (He, his) : Thank you CAST!
11:27:50  From LEVYdance Inc. : Thank you very much!
11:28:12  From Owen Serra, Community Vision, (he,him) : Thank you CAST!
11:28:14  From Kim Edmonds : Thank you CAST and everyone for convening this group!
11:28:15  From Rachel Lastimosa - SOMA Pilipinas (she/her/they) : Thanks for the survey info and holding this townhall CAST et al
11:28:20 From Karoleen Feng_She/hers_MEDA (Community Real Estate): thank you all! no last words - just thank you all as arts organisations for keeping our communities together.
11:28:35 From thomassimpson: Thank you. This was a very informative meeting.
11:28:51 From Vanessa, Consultant she/her: Many thanks to CAST, speakers, and community on the Zoom for your generosity!
11:28:58 From Matthew Richter (he/him), Seattle Office of Arts & Culture: Thank you everyone! Hi again Moy, Owen, Joanne, Lex, and all! Have to jump off for a next.
11:29:17 From Yesenia (she/her) Soleil Coaching & Consulting: Thanks to all parts of the arts sector, particularly those on the front lines, who are keeping arts and culture alive in the Bay Area. I know everyone is tired and challenged during this crazy time. Sending much love & strength to you all! <3
11:29:58 From Sarah Cathers - YBCA (she/her): Thank you all! Helpful and inspiring information this morning!
11:30:10 From Erika Gee CCDC she/her: thanks cast. so glad to hear from everyone and seeing all the creative interventions. hugs
11:30:31 From Suki O'Kane | ATA | she/her: thx all for insights and resources
11:30:48 From Ted Russell: Great work all! We all need to stick together.
11:30:49 From Indi McCasey (they) Arts Education Alliance of the Bay Area: Interesting to see the differences between the Oakland and SF Town Halls. Thanks CAST for gathering people and continuing to advocate for creative non-profits and cultural legacies rooted in space/place.
11:31:07 From Liz O'Malley / SFFILM: Thank you CAST and Tyese! This was great
11:31:14 From Moy Eng, CAST (She/Her): Thank you, Indi, for your beautiful words
11:31:27 From Mary Carbonara: Thank you!
11:31:27 From Raine Robichaud - CAST (She/Her/Hers): If you have a few minutes to let us know how we can improve our future virtual events, we would greatly appreciate hearing your feedback on the Town Hall today: https://forms.gle/yj8tEooa31nS9h686
11:31:29 From Ron P. Muriera, RPM Consulting (he/him/his): Thank YOU Tyese!
11:31:33 From LEVYdance Inc.: I look forward to seeing you at the Oakland Downhill. Bye now!
11:31:36 From Megan Brian (she/her): Thank you all! Inspiring conversation
11:32:03 From Yesenia (she/her) Soleil Coaching & Consulting: Bye! Thanks!
11:32:06 From Amy Kisch - Art+Action (she/her): Yes, thank you all! And a gentle reminder for everyone to do their Census by Sep. 30 to bring resources into our communities. my2020Census.gov This will have a direct impact on housing and so many other resources and programs on which we rely.
11:32:19 From Ernesto Vilchis, Community Vision (He, his): Have a great weekend everyone!
11:32:32 From Virginia Grandi: Thank you Tyese!!